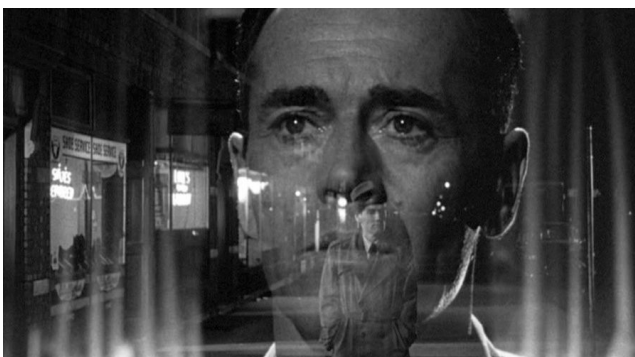


Dissolve transition

What are dissolves?

A dissolve is a classic editing technique used to transition between shots, typically shots that bridge two scenes together. As opposed to a straight cut from one shot to another, a dissolve involves the gradual transition from the first image to the next. When an image dissolves into view from a black screen, it is called a Fade In, and when an image dissolves into blackness, it is called a Fade Out.

Dissolves were traditionally created by superimposing two separate images with an optical printer. With modern nonlinear editing, the effect can be overlaid onto any two shots with simple software.



What should you dissolve?

Dissolves are often used to show the passage of time. While the end of a scene can cut directly to the beginning of the next, typically a dissolve will be a clue to the audience that, like the real-time, gradual transition, some time has passed by.

Who uses dissolve?

The slower transition of dissolves between scenes can look lethargic (slow and lifeless), though if executed the right way they are usually accepted by an audience with no problem.

Videos:

<https://www.youtube.com/watch?v=DTPctDhOCzE>

<https://www.youtube.com/watch?v=rpuwCrplaC0>